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RESEARCH IN RESIDENCE #1

Vincent Meessen

After / D'après / Na

18.11.22 — 26.03.23

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Culture — Architecture

CIVA
Rue de l'Ermitage 55
1050 Brussels

Opening: November 17, 2022, 7:00 p.m.

Exhibition: November 18, 2022 – March 26, 2023

CIVA is pleased to present **Vincent Meessen's** exhibition *After/D'après/Na*, the inaugural project of **Research in Residence**, a collection-based transdisciplinary research initiative for architects, artists, landscape designers, academics, and critics.

Research in Residence renegotiates the terrain between the often hermetic sphere of archives and their public exposure. The program supports innovative research through various forms: exhibitions, installations, podcasts, talks, essays, performances, and more. Intellectual exchange that emerges from long-term dialogue is at the heart of this pilot project, which intends to go beyond a mono-historical perspective in favor of nonlinear interpretations of CIVA's Collections. Research in Residence is a platform for projects that challenge current research norms and promote alternative modes of knowledge production and distribution.

Artist Vincent Meessen inaugurates CIVA's new research residency program. In his exhibition *After/D'après/Na*, architecture is integrated into an environment and its various cohabitants, human and nonhuman alike. The exhibition weaves together two types of architecture that characterize "La Garenne", a rural plot on the outskirts of Brussels: the Art Nouveau cottage, exemplified by a demolished work by **Léon Sneyers** (of which diverse documents are conserved within the CIVA Collections), and the contemporary house, as articulated by **OFFICE Kersten Geers David Van Severen** and their design on the same site.

The exhibition, located at the crossroads of architecture, contemporary art, and ecology, will be accompanied by an event program that includes a screening of Meessen's early video works.

Vincent Meessen lives and works in Brussels. Meessen's work has been presented at WIELS (Brussels, 2016), Bozar (Brussels, 2017), Centre Georges Pompidou (Paris, 2018), the Power Plant (Toronto, 2019), and in numerous biennials including those in Venice (2015), Taipei (2016), Shanghai (2018), Chicago (2019), Lubumbashi (2019), São Paulo (2021), Dakar (2022), and Berlin (2022).

Artistic Director: Nikolaus Hirsch

Curators: Francis Carpentier, Silvia Franceschini

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An exhibition in collaboration with:

JUBILEE platform for artistic research